

A Report on

7- Days Workshop on Manuscript Conservation

Title of the Workshop	:	7-Days Workshop on Manuscript Conservation
Organizer	:	K.C. Das Commerce College Library
Date	:	25 th August, 2022 – 31 st August, 2022
Manuscript Conservator	:	Sanhati Adhikary
Number of Participants	:	07

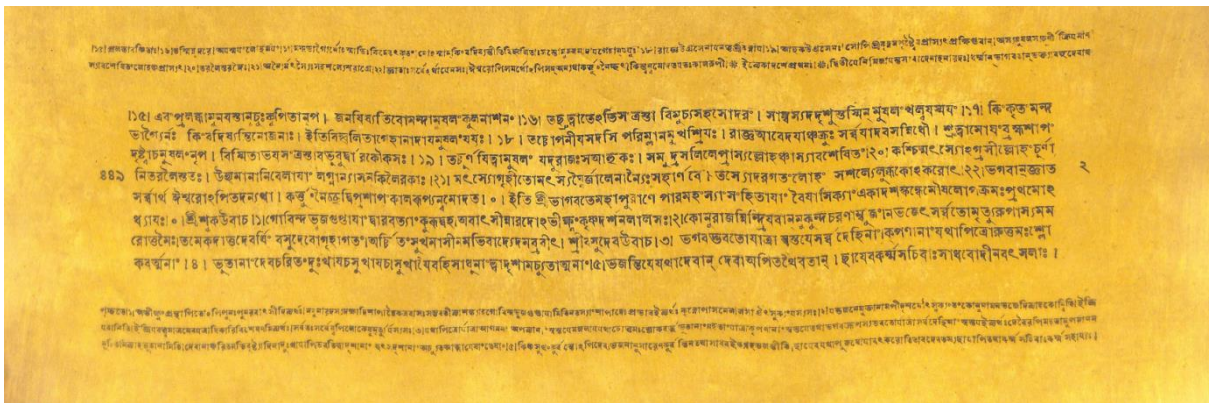


A Brief Description of the Workshop:

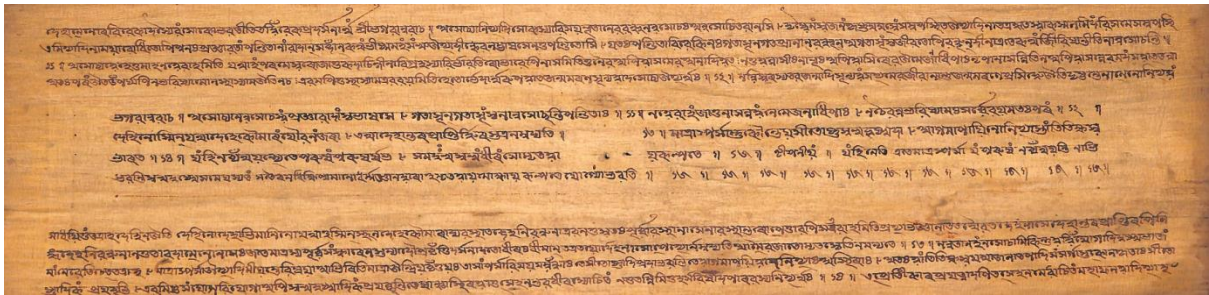
K. C. Das Commerce College Library has organized a 7-Day Workshop on Manuscript Conservation from 25th August 2022 to 31st August 2022 at K. C. Das Commerce College Library. Ms. Sanhati Adhikary, Manuscript Conservator and Museologist, was the conservator of the workshop. The workshop was attended by a total 7 number of participants from Department of Library and Information Science, Gauhati University and K. C. Das Commerce College. The Workshop was initiated in presence of Dr. Hrishikesh Baruah, Principal; Dr. Runjun Phookan, Ex Vice-Principal and Donor of the Manuscripts and her husband Dr. Hemendra Ram Phookan; Dr. Bhababhuti Sarma, Vice-Principal and Dr. Prasanta Kumar Deka, Librarian.

Manuscript Collection:

Title of the Manuscripts	Material of the Manuscripts	Language of the Manuscripts	Script of the Manuscripts	Period of the Manuscripts	No. of Folios
Bhagawata Bhavarth Deepika (Canto – X, XI and XII)	Paper	Sanskrit	Modern Assamese	Unknown	111
Gita and others	Sanchipat/Xansipat	Sanskrit	Bamunia	Unknown	04
Gita with commentary	Sanchipat/Xansipat	Sanskrit	Bamunia	Unknown	53
Kali Puja Vidhi, Kavacha and Stotra	Sanchipat/Xansipat	Sanskrit	Bamunia	Unknown	16
Kirtan	Sanchipat/Xansipat	Old Assamese	Kaitheli	1816 AD	87



Bhagawata Bhavarth Deepika (Canto – X, XI and XII)



Gita with commentary



Gita and others

Handwritten text in Assamese script, likely a manuscript page. The text is dense and written in a traditional style. It appears to be a collection of verses or a specific section of a larger work.

Kali Puja Vidhi, Kavacha and Stotra

Handwritten text in Assamese script, likely a manuscript page. The text is dense and written in a traditional style. It appears to be a collection of verses or a specific section of a larger work.

Kirtan

Documentation and Treatment Record:

PROJECT
Manuscript Conservation
Initiated By
K. C. Das Commerce College, Central Library Guwahati

DOCUMENTATION AND TREATMENT RECORD

Type of Source: *Private*
Owner Name: *Dr. Kunjum Phookan*

S. No. - _____ Acc. No: _____

Title (in English): *Gita with commentary*
Title (in Assamese): *গীতা (সহিত্য)*

Subject: *Religious*
Writer: *Nyan Aun*
Scribe: _____
Commentator: *Siddhar Braami*

Material: *Sanchipat / Paper Pulp / Paper / Cloth / Birch Bark / Palm leaf/ other:*
Language: *Old Assamese / Sanskrit / Brajawali / Modern Assamese / Tai / Bangla / Others.*
Script: *Kaitheli / Banumia / Gadgayan / Modern Assamese / Devanagiri / Bangla / Tai/ Others.*
No of folios: *55* Size (in cm): *L = 39.4 cm B = 10.7 cm.*
Time of copy: *Unknown* Format of folios: *Horizontal / Vertical*
Extent: *Complete / Incomplete*
Physical Condition: *Good / fair / poor* Ph level: *3*
Remarks: *Illustrated / Non-illustrated / Latakata / Printed / Handwritten*

Type of Threats: *Brittleness / Fragile / Discoloration / Insect / Fungus / Fading / Stains / Foxing / Acidity / Presence of Holes / Loss of Areas / Edges broken / Dust & Dirt / White power*

Treatment used for Manuscripts:
1/ Dry Cleaning 2/ Solvent Cleaning 3/ Fumigation 4/ Encapsulation 5/ Repairing 6/ Oiling 7/ Wrapping with acid free paper with red cotton clothes 8. Stored in acid-free boxes.

Lavhata Atikary Sign of Conservation Expert
Date: *06/09/22*

Himakshi Talukder Sign of Conservation Trainee
Date: *06-09-2022*

PROJECT
Manuscript Conservation
Initiated By
K. C. Das Commerce College, Central Library Guwahati

DOCUMENTATION AND TREATMENT RECORD

Type of Source: *Private*
Owner Name: *Dr. Rojoun Phookan*

S. No. - _____ Acc. No: _____

Title (in English): *Kalipuja Vidhi, Kavacha and Stotra.*
Title (in Assamese): *কালী পূজা বিধি, কবচ ও স্তোত্র*

Subject: *Rituals*
Writer: *Unknown*
Scribe: *Unknown*
Commentator: *Nil.*

Material: *Sanchipat / Paper Pulp / Paper / Cloth / Birch Bark / Palm leaf/ other:*
Language: *Old Assamese / Sanskrit / Brajawali / Modern Assamese / Tai / Bangla / Others.*
Script: *Kaitheli / Banumia / Gadgayan / Modern Assamese / Devanagiri / Bangla / Tai/ Others.*
No of folios: *16.* Size (in cm): *L = 49.5 cm B = 13 cm.*
Time of copy: *Unknown* Format of folios: *Horizontal / Vertical*
Extent: *Complete / Incomplete*
Physical Condition: *Good / fair / poor* Ph level: *3*
Remarks: *Illustrated / Non-illustrated / Latakata / Printed / Handwritten*

Type of Threats: *Brittleness / Fragile / Discoloration / Insect / Fungus / Fading / Stains / Foxing / Acidity / Presence of Holes / Loss of Areas / Edges broken / Dust & Dirt / White power*

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1/ Dry Cleaning 2/ Solvent Cleaning 3/ Fumigation 4/ Encapsulation 5/ Repairing 6/ Oiling 7/ Wrapping with acid free paper with red cotton clothes 8. Stored in acid-free boxes.

Lavhata Atikary Sign of Conservation Expert
Date: *06/09/22*

Sanam Das Sign of Conservation Trainee
Date: *06/09/2022*

Conservation Process:

The methods used for the conservation process was both curative and preventive conservation.

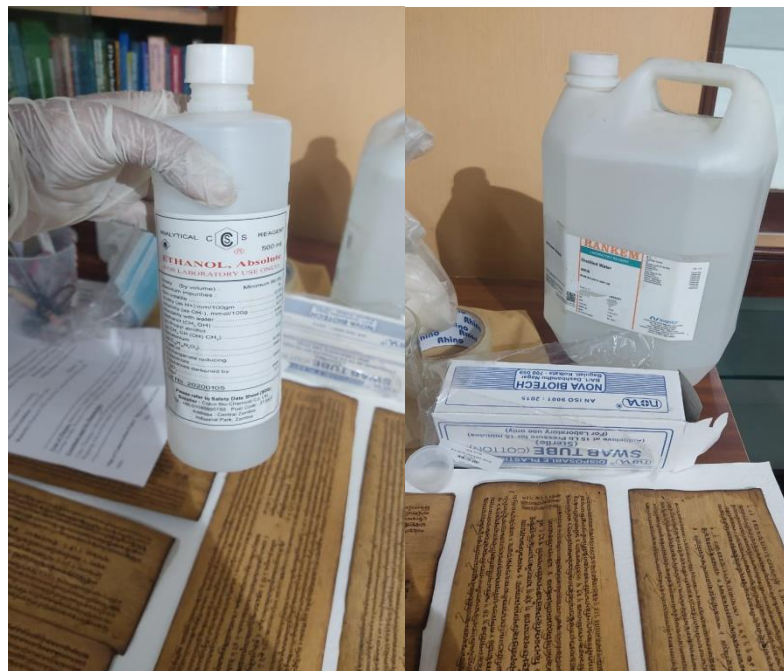
- For curative conservation, the treatments that were used for the manuscripts are given hereafter:

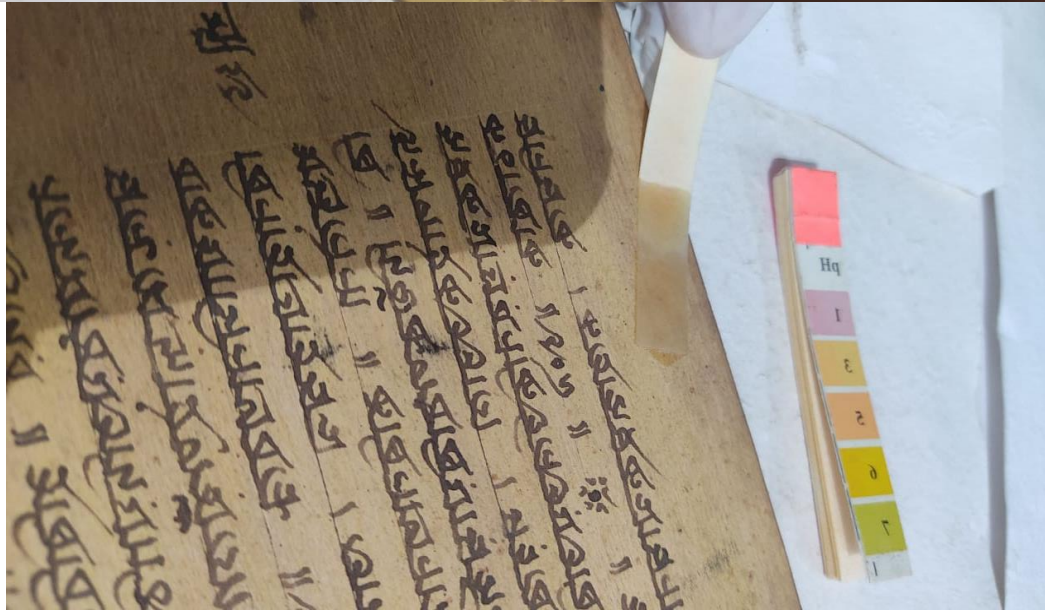
1. Dry Cleaning:



2. Solvent Cleaning:

Materials used - Ethanol and Distilled Water.





3. Repairing:

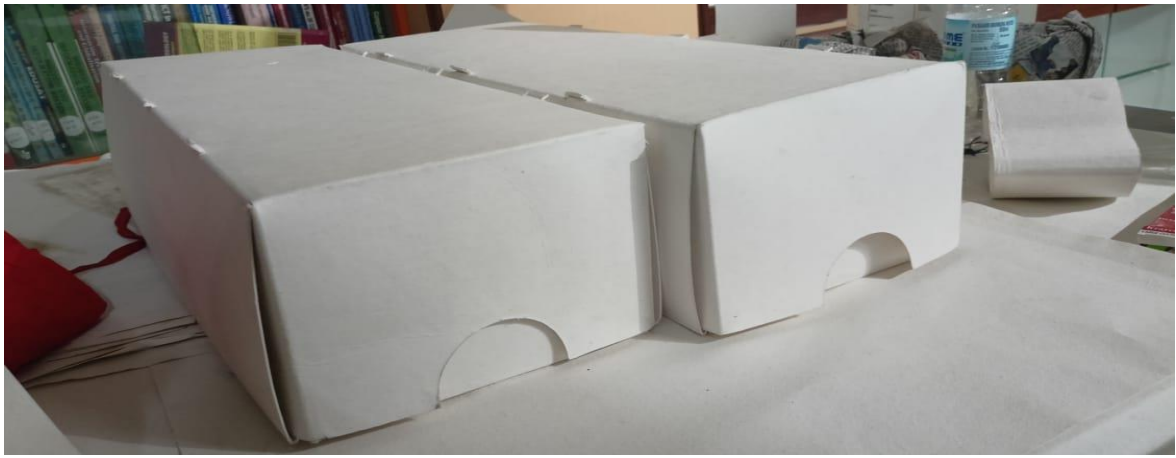
Materials used - Flour, Nepali hand-made paper, Distilled water.





- For Preventive Conservation, the manuscripts were paginated, wrapped with acid-free paper with red cotton clothes and stored in acid-free boxes.





Certificates Distributed to the Participants of Workshop:

